

# Principles of Kingdom Choreography

**Gen 1:1** In the beginning, God **created** the Heavens and the earth.



Created - **bara (#H1254)** and means to shape, to form, to fashion, to produce, existing matter into something new and bringing into existence. Bringing something that never once was into existence.

Formed - **yatsar (#H3335)** and means to create, to fashion, purpose, to be formed, original creation, to form as though a potter is forming clay.

## Where does our creativity come from?

We have been created in the image and likeness of our creative God; therefore, we have the ability to draw from a well of creativity that comes from within. As we press into the presence of God, we have access to a language of movement straight from the throne room of heaven.

## Choreography is defined as the art of creating dance.

The Greek word for choreography is ,koř-ē-' ä-grə-fē and is described as the composition and arrangement of dances.

## Chief Choreographer and Teacher.

Psalms 104:30, 148:5, John 14:26.

**No excuses. If you have a relationship with the Holy Spirit, you can bring the word of God to life.**

### **Gen 1:27**

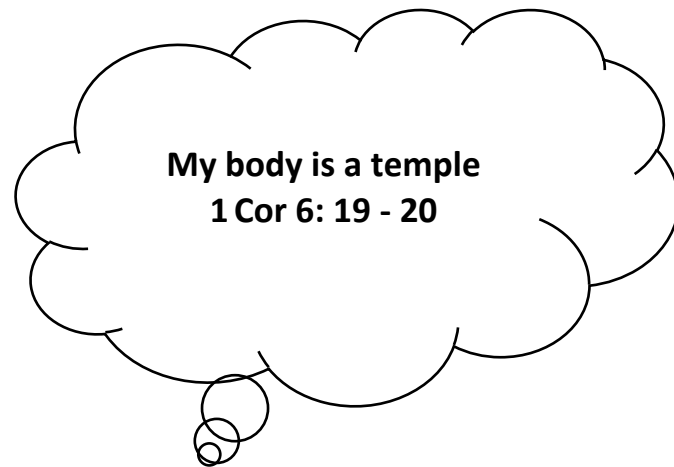
So God **created** man in His own image, in the image of God created He him; male and female created He them.

### **Gen 2:7**

And the LORD God **formed** man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

## Principles of Kingdom Choreography

Use words and images that relate to the conference theme “My Body is a Temple” and list it below.



**My Body is a Temple – 1 Cor 6:19-20**

**NKJV**

Or do you not know that your body is the temple of the Holy Spirit who is in you, whom you have from God, and you are not your own? <sup>20</sup>For you were bought at a price; therefore glorify God in your body and in your spirit, which are God's.

**AMPC**

Do you not know that your body is the temple (the very sanctuary) of the Holy Spirit Who lives within you, Whom you have received [as a Gift] from God? You are not your own, <sup>20</sup>You were bought with a price [purchased with a preciousness and paid for, made His own]. So then, honor God and bring glory to Him in your body.

**TPT**

Have you forgotten that your body is now the sacred temple of the Spirit of Holiness, who lives in you? You don't belong to yourself any longer, for the gift of God, the Holy Spirit, lives inside your sanctuary. You were God's expensive purchase, paid for with tears of blood, so by all means, then, use your body to bring glory to God!

**MSG**

Or didn't you realize that your body is a sacred place, the place of the Holy Spirit? Don't you see that you can't live however you please, squandering what God paid such a high price for? The physical part of you is not some piece of property belonging to the spiritual part of you. God owns the whole works. So let people see God in and through your body.

**NLT**

Don't you realize that your body is the temple of the Holy Spirit, who lives in you and was given to you by God? You do not belong to yourself, <sup>20</sup>for God bought you with a high price. So you must honor God with your body

**AMPC**

Do you not know that your body is a temple of the Holy Spirit who is within you, whom you have [received as a gift] from God, and that you are not your own [property]? <sup>20</sup>You were bought with a price [you were actually purchased with the precious blood of Jesus and made His own]. So then, honor and glorify God with your body.

## **Addition Scriptures**

### **Romans 12:1**

Therefore, I urge you, brothers, on account of God's mercy, to offer your bodies as living sacrifices, holy and pleasing to God, which is your spiritual service of worship.

### **1 Corinthians 7:23**

You were bought at a price; do not become slaves of men.

### **Philippians 1:20**

I eagerly expect and hope that I will in no way be ashamed, but will have complete boldness so that now as always Christ will be exalted in my body, whether by life or by death.

### **1 Peter 1:18**

For you know that it was not with perishable things such as silver or gold that you were redeemed from the empty way of life you inherited from your forefathers,

### **John 2:21**

But Jesus was speaking about the temple of His body.

### **Romans 8:9**

You, however, are controlled not by the flesh, but by the Spirit, if the Spirit of God lives in you. And if anyone does not have the Spirit of Christ, he does not belong to Christ.

### **Romans 14:7**

For none of us lives to himself alone, and none of us dies to himself alone.

### **1 Corinthians 3:16**

Do you not know that you yourselves are God's temple, and that God's Spirit dwells in you?

### **1 Corinthians 6:13**

"Food for the stomach and the stomach for food," but God will destroy them both. The body is not intended for sexual immorality but for the Lord, and the Lord for the body.

### **2 Corinthians 6:16**

What agreement can exist between the temple of God and idols? For we are the temple of the living God. As God has said: "I will dwell with them and walk among them, and I will be their God, and they will be My people."

### **John 2:21**

But Jesus was speaking about the temple of His body.

# Choreographic Keywords

## **Stimulus:**

An inspiration or idea for movement.



## **Choreographic Intention:**

The aim of the dance; what the choreographer aims to communicate.



## **Choreographic Approach:**

The way in which a choreographer makes the dance.



## **Motif:**

A short phrase of movement that reflects your dance idea. It can be repeated and developed throughout.



# Components of Movement

## ACTIONS – ‘What’ a dancer does

1. Jump
2. Turn
3. Gesture
4. Stillness
5. Balance
6. Fall
7. Travel

## SPACE – The ‘where’ of the movement

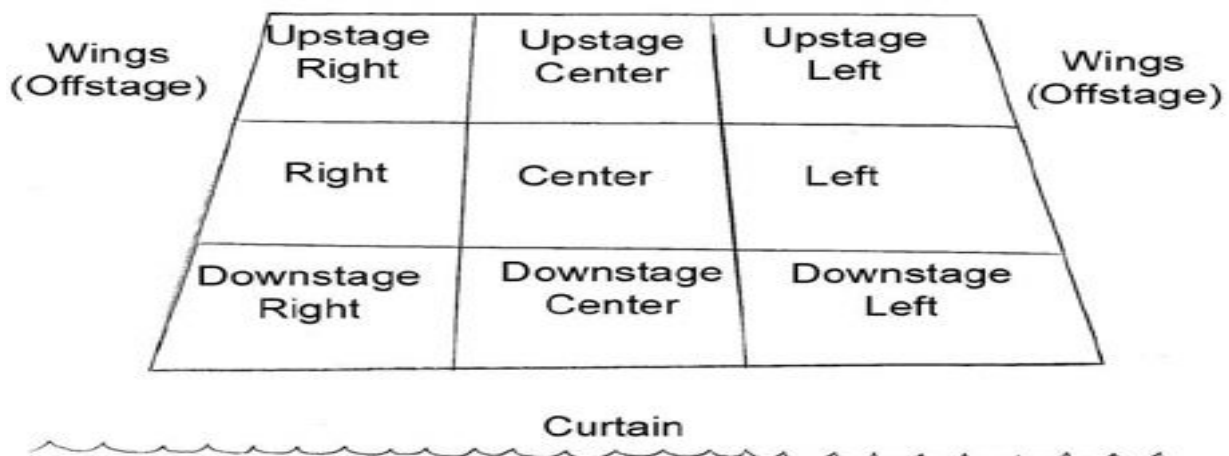
1. Body Shapes
2. Pathways
3. Levels
4. Size
5. Directions

## DYNAMICS – ‘How’ the movement is performed – The quality of the movement

Sharp, Harsh, strong, soft, jittery, bouncy, continuous, forceful, rocky, rigid, light, free, gentle, smooth, heavy, staccato, legato, fast

## RELATIONSHIPS – ‘Whom’ The way in which dancers interact; connections between dancers

1. Canon
2. Leading and Following
3. Mirroring
4. Unison
5. Contact work
6. Group formations
7. Call and response



## Action Devices

ADD A JUMP	RETROGRADE	ADD A TRAVEL
INSTRUMENTATION using your legs	ADD A TURN	INSTRUMENTATION using your arms
FRAGMENTATION	INSTRUMENTATION using your head	ADD A SLIDE
ADD A GESTURE	ADD A Moment of Stillness	INSTRUMENTATION using your hands
ADD A TRANSFER of WEIGHT/FALL	REPEAT ON THE OTHER SIDE OF YOUR BODY	ADD A BALANCE

## Spatial Devices

Low <b>level</b>	Small <b>size</b>	Travel in a circular <b>pathway</b>
Travel along a diagonal <b>pathway</b>	Medium <b>level</b>	Medium <b>Size</b>
Move forwards <b>Downstage</b>	Travel along a figure of eight <b>pathway</b>	Move Left <b>Stage left</b>
High <b>level</b>	Large <b>size</b>	Move backwards <b>Upstage</b>
Zig Zag <b>pathway</b>	Move Right <b>Stage right</b>	Move backwards <b>Upstage</b>
High to Low <b>level</b>	Low to High <b>level</b>	Small to Large <b>size</b>



# Relationship and Choreographic Devices

Side by side



Facing different ways



Far



Near



Around



Over and under



Back to back



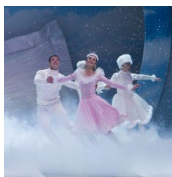
Face to face



Mirroring



Unison



Canon



Accumulation



Call and Response



Rows



Line one behind the other



Circle



Symmetrical



Diagonal Line



V formation



Scattered



Number variation: Solo/ Duet/

Trio/ Quartet

